



RIMA
NO. 3
SEPT.
30614

WHAT IS THE MYSTERY OF "RIO LAMA"?

STILL
ONLY
20¢

APPROVED
BY THE
COMICS
CODE
AUTHORITY

Rima

THE JUNGLE GIRL





NO ONE WILL
TURN ME FROM
MY PATH...
NO ONE!

I WILL FIND
THE LAND...
BEYOND THE
GREAT MOUNTAINS...
WHERE MY
MOTHER'S
PEOPLE
LIVE.

WE MUST
FOLLOW
HER, OLD
NUFLO.

YES,
ABEL...

A STRANGE PROCESSION
MAKES ITS WAY UP
A ROCK-STREWN
TERRAIN...AS THE VENEZUELAN
SUN BURNS THROUGH THE
JUNGLE MIST BELOW...

MY GRAND DAUGHTER,
RIMA, LEAVES US LITTLE
CHOICE, ABEL.

BUT... SHE
TAKES US TO
A PLACE OF
DOOM...
AND
SORROW!

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"DAY AFTER DAY
THE MEN FLOD
BEHIND THE
TIRELESS GIRL...
ACROSS
CLOUD-CAPPED
MOUNTAINS
AND THROUGH
RAIN-DRENCHED
JUNGLES..."

SHE SPEAKS
NOT A **WORD**,
NUFLO...

I AM
AFRAID
RIMA'S
MIND IS
ONLY ON
HER
GOAL!



SOON WE
WILL BE IN THE
FOOTHILLS OF
RIOLAMA...



"THEN...WE BECAME EVEN MORE CRUEL THAN THOSE
WE FOUGHT! WE TOOK TO LOOTING AND BURNING,
IMPRISONED THEIR WOMEN... AND JUSTIFIED THESE
MONSTROUS ACTS IN THE NAME OF VENGEANCE
ON OUR OPPRESSORS!"

RIOLAMA?
I HAVE NEVER
HEARD OF -

IT IS WHERE
RIMA WAS BORN...
HER NAME IS
TAKEN FROM
THAT PLACE!

NEARLY SEVENTEEN
YEARS AGO, I JOINED
A BAND OF MEN WHO
HATED THE GOVERNMENT.
AT FIRST, WE FOUGHT
FOR JUSTICE!



RIMA

the JUNGLE GIRL

PART 3 "RIOLAMA"



"IS IT NOT IRONIC... HOW MAN DELUDES
HIMSELF IN GIVING REASON TO INSANITY?"



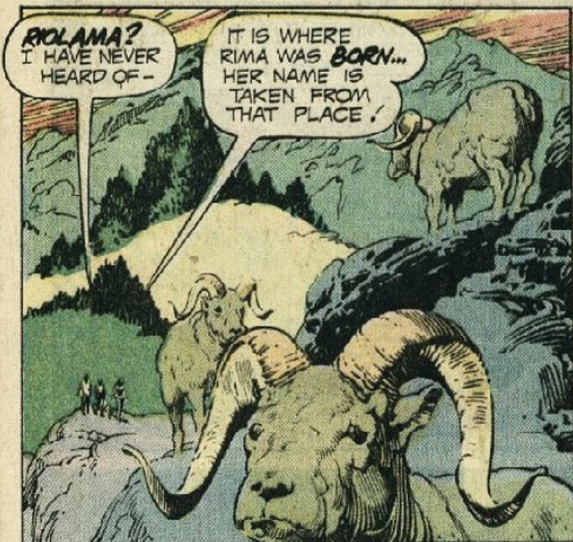
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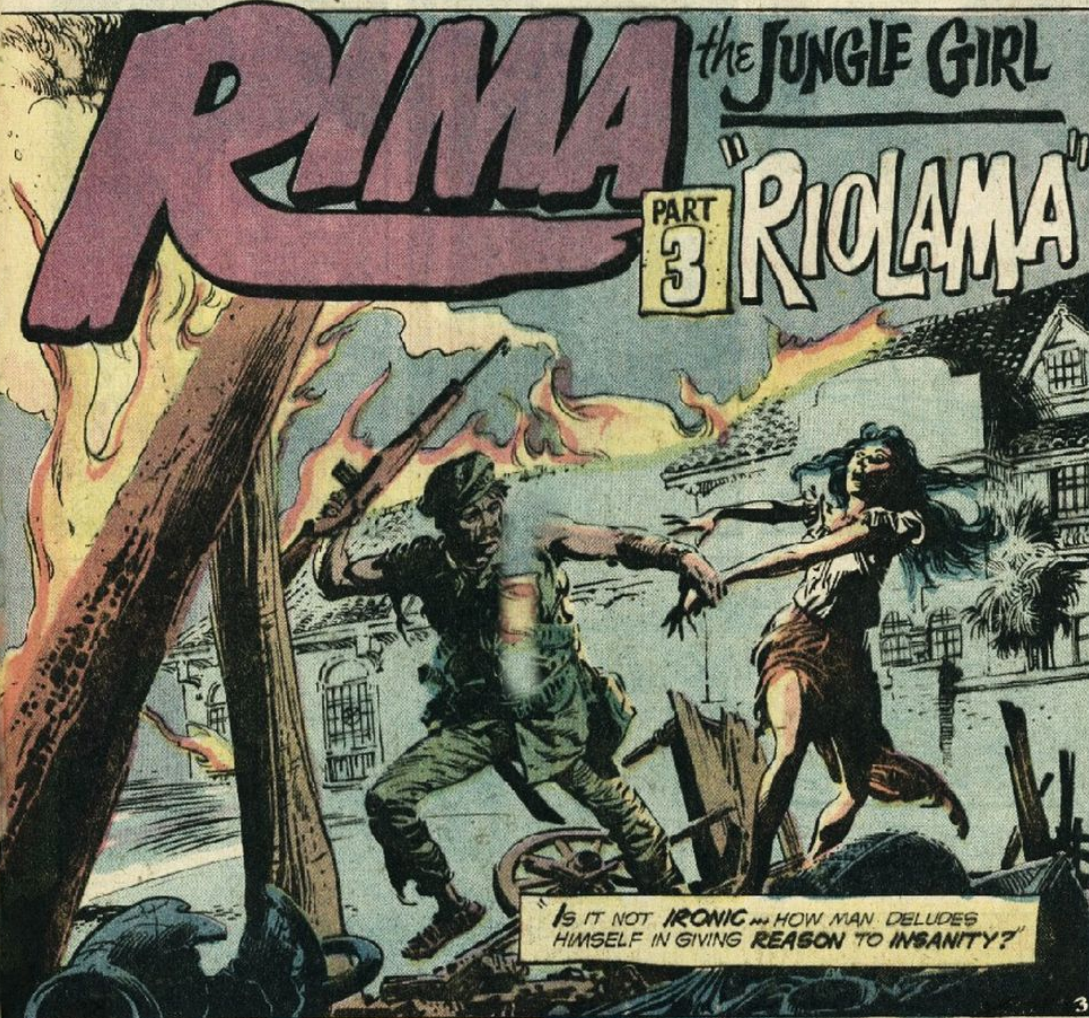
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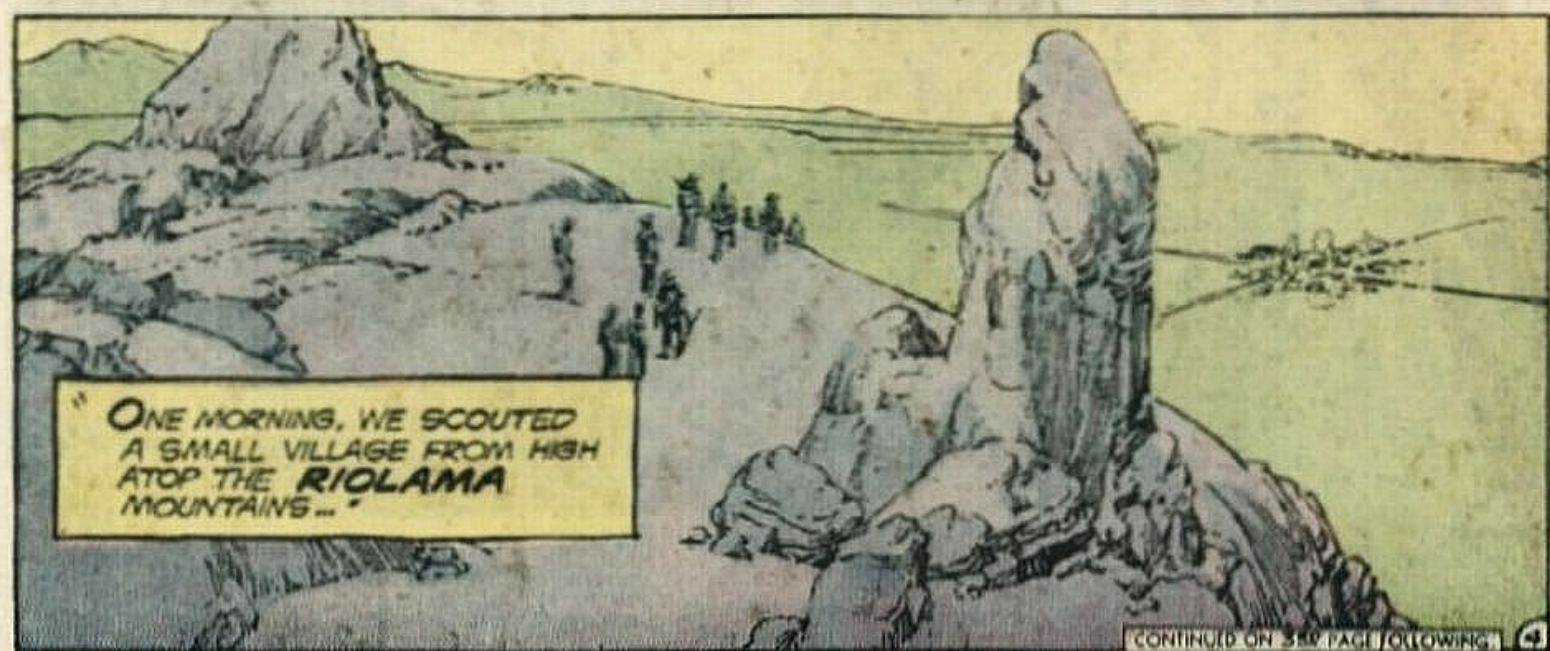
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RIMA the JUNGLE GIRL

PART 3 "RIOLAMA"

"IS IT NOT **IRONIC**... HOW MAN DELUDES
HIMSELF IN GIVING REASON TO **INSANITY?**"



"AS NIGHT DESCENDED,
WE SOUGHT REFUGE
IN A CAVE NEARBY..."



"WE UNPACKED OUR
BED-ROLLS AND
PREPARED TO REST
UNTIL MIDNIGHT...
WHEN —"



HO! WHAT
HAVE WE
HERE?



"STANDING AT THE CAVE'S ENTRANCE
WAS THE MOST BEAUTIFUL WOMAN
I HAVE EVER SEEN... I THOUGHT HER
A **SAINT** COME FROM HEAVEN!"



"SHE STOOD THERE FOR ONLY A MOMENT..."



"SWIFTLY THE MEN RACED AT HER... AS SHE DISAPPEARED FROM VIEW..."



"I... COULD NOT MOVE..."



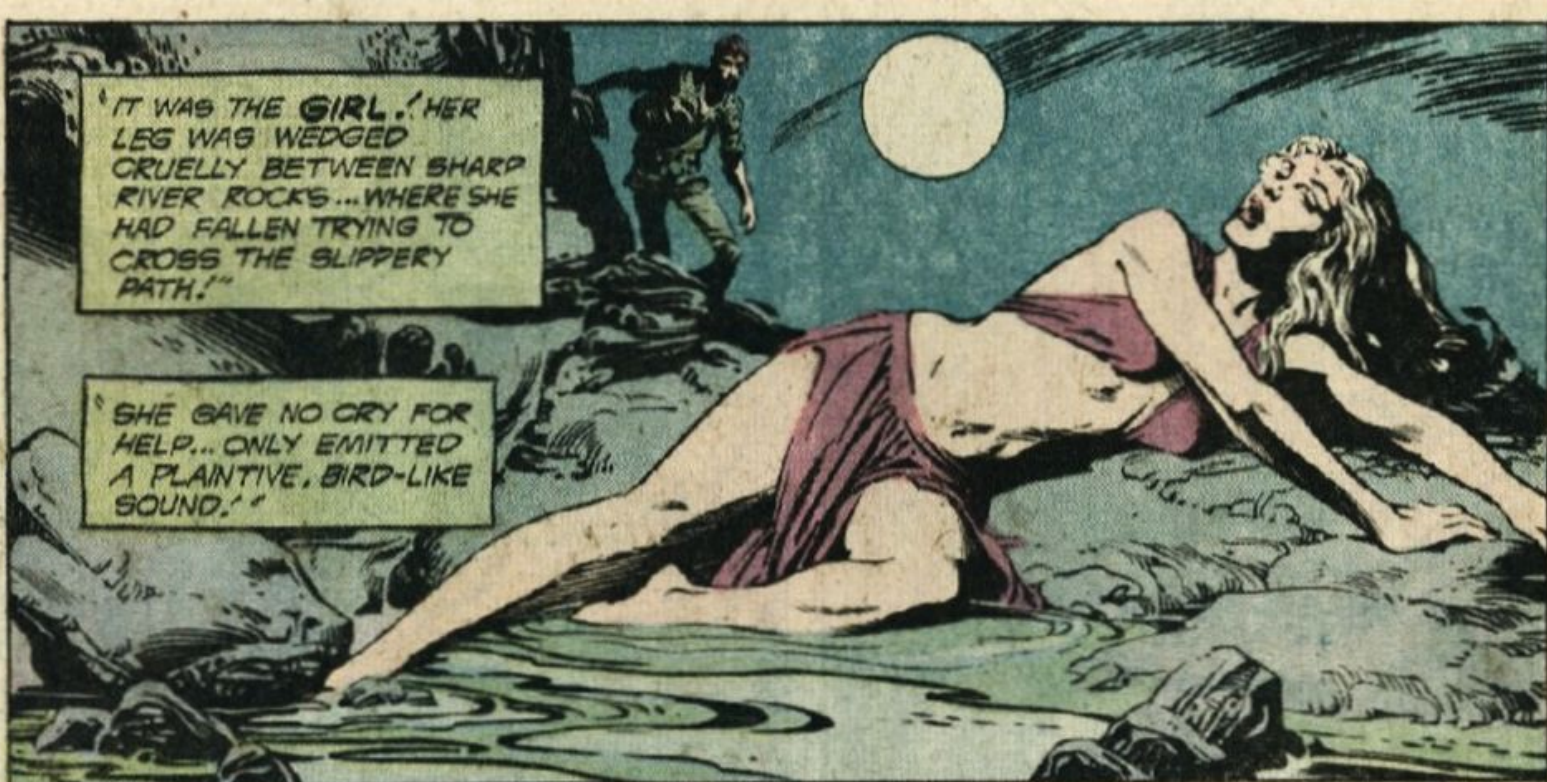
"IT MAY HAVE BEEN A FEW MINUTES... OR A HUNDRED YEARS... BEFORE I MADE MY WAY TO THE CAVE OPENING..."

"I COULD NOT BELIEVE MY EYES! STREWN AWKWARDLY IN DEATH LAY THE PURSUERS... THEIR QUARRY WAS NOWHERE TO BE SEEN!"



IT WAS THE **GIRL!** HER LEG WAS WEDGED CRUELLY BETWEEN SHARP RIVER ROCKS...WHERE SHE HAD FALLEN TRYING TO CROSS THE SLIPPERY PATH!

SHE GAVE NO CRY FOR HELP... ONLY EMITTED A PLAINITIVE, BIRD-LIKE SOUND.



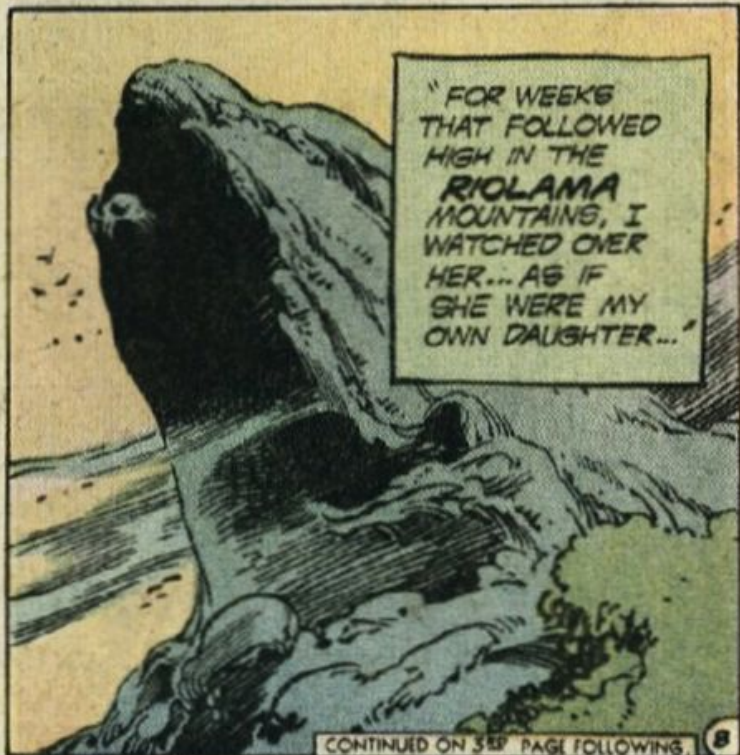
THE PAIN WAS TOO MUCH FOR HER... SHE IS UNCONSCIOUS!

I CARRIED HER INTO THE CAVE... WHERE I MIGHT TEND HER WOUND.



SUCH A **STRANGE CREATURE!** PERHAPS... SHE WAS SENT TO ME... AS A WARNING OF MY LIFE'S DEEDS... THAT I MAY CHANGE BEFORE IT IS TOO LATE!

FOR WEEKS THAT FOLLOWED HIGH IN THE **RIOLAMA MOUNTAINS**, I WATCHED OVER HER... AS IF SHE WERE MY OWN DAUGHTER...



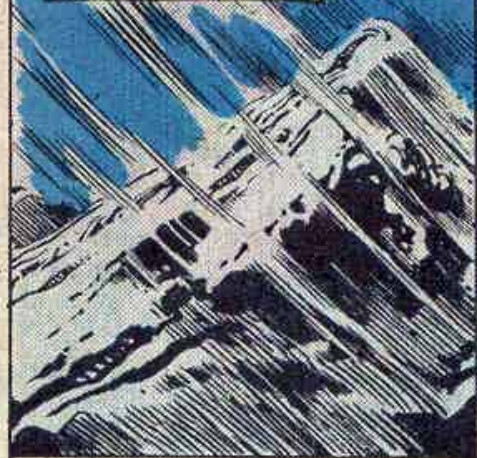
"WHY I FELT
SO COMPELLED
TO HELP HER...
I DO NOT
KNOW... BUT
I KNEW I
HAD TO."



"THE SADNESS
NEVER LEFT
HER SWEET
FACE... SHE
NEVER SPOKE...
AND TIME
PRESENTED
A NEW
PROBLEM."



"THE GIRL WAS
TO HAVE A CHILD...
AND ONE NIGHT
'MIDST HOWLING
WIND AND
STREAMING
RAIN, RIMA
WAS BORN!"



NOW THERE
ARE **TWO**
OF YOU I
MUST TEND...

DO NOT
WORRY...
I WILL
TAKE
CARE OF-



"A HIDEOUS SNARL JARRED
THE CAVE'S WALLS... AS A
HUGE **MOUNTAIN LION**
PADDED INTO OUR CAVE!
SEEKING ONLY SHELTER...
THE HUNGRY CAT HAD
ALSO FOUND A **MEAL!**"





"THE RAGING BEAST MADE READY TO SPRING ... I DREW MY KNIFE ... BUT I WAS RESIGNED TO A QUICK DEATH."



"THEN... TO MY AMAZEMENT... THE SHY, TIMID GIRL TURNED ON THE BEAST... AND UTTERED A SHARP COMMAND IN A LANGUAGE I COULD NOT UNDERSTAND..."



THE LION... IS... **LEAVING!** GOING BACK INTO THE RAINSTORM.



WHAT MANNER OF PERSON *IS* THIS? THAT A WILD ANIMAL WILL DO HER BIDDING...



...AND YET... HER SOFT, GENTLE BEAUTY SHINES LIKE AN **AURA**... FILLING THE ENTIRE CAVE WITH A HEAVENLY LIGHT!

"THE CHILD GREW LIKE A WILD FLOWER... BUT, ALAS... NOT SO HER POOR MOTHER! THE WOMAN BECAME WEAKER WITH THE PASSING OF TIME."

"WHEN LITTLE RIMA WAS FOUR OR FIVE YEARS OLD..."

SHE IS... DEAD... MAY HER SOUL REST IN PEACE!

WE MUST GO, LITTLE ONE! DO NOT WORRY... OLD NUFLO WILL CARE FOR YOU... AS HE WOULD HIS OWN GRANDDAUGHTER!

"EACH TIME WE ENTERED A TOWN, THE CHILD SEEMED UNEASY... UNHAPPY..."

"WE WANDERED FOR MANY WEEKS... UNTIL WE CAME UPON THE OLD TREE IN THE FOREST! BIRDS FLEW DOWN TO GREET US..."

GRANDFATHER... CAN WE STAY IN THIS LOVELY PLACE?

"I BURIED RIMA'S MOTHER ON A CREST OVERLOOKING THE VALLEY... HIGH ON RIOLAMA..."

"MY WILD FLOWER
BLOSSOMED IN THE
VIRGIN JUNGLE... AS
IF SHE WAS PART
OF THE RICH
VERDANT LAND."

STAY CLOSE
BY ME, RIMA...
OR YOU WILL
BECOME LOST
IN THE
JUNGLE!

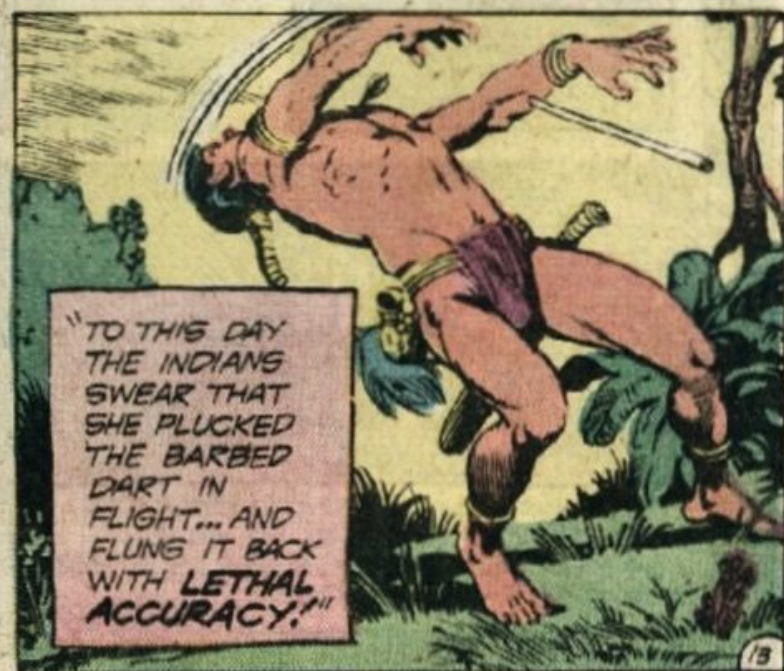
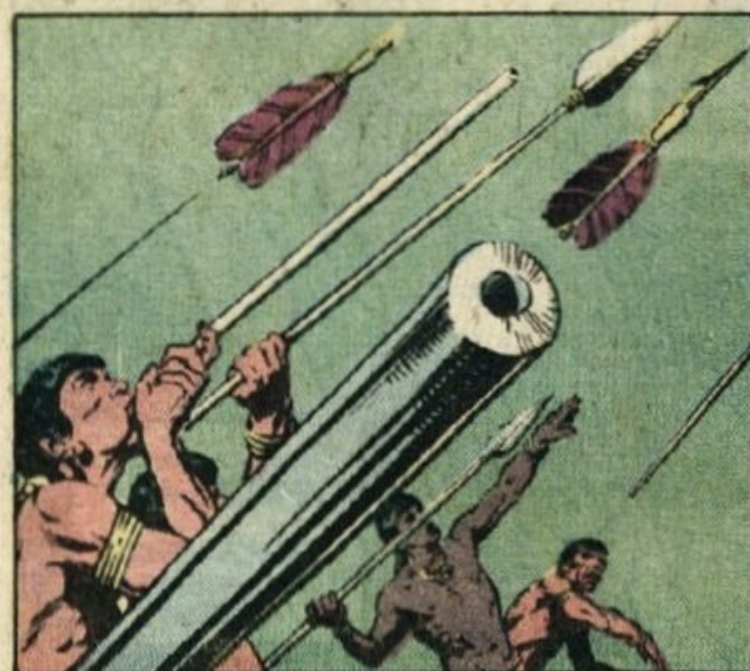
"MY FEARS WERE
GROUNDLESS... SHE
WAS AS SAFE IN
THE WILDERNESS
AS IN HER OWN
MOTHER'S ARMS."

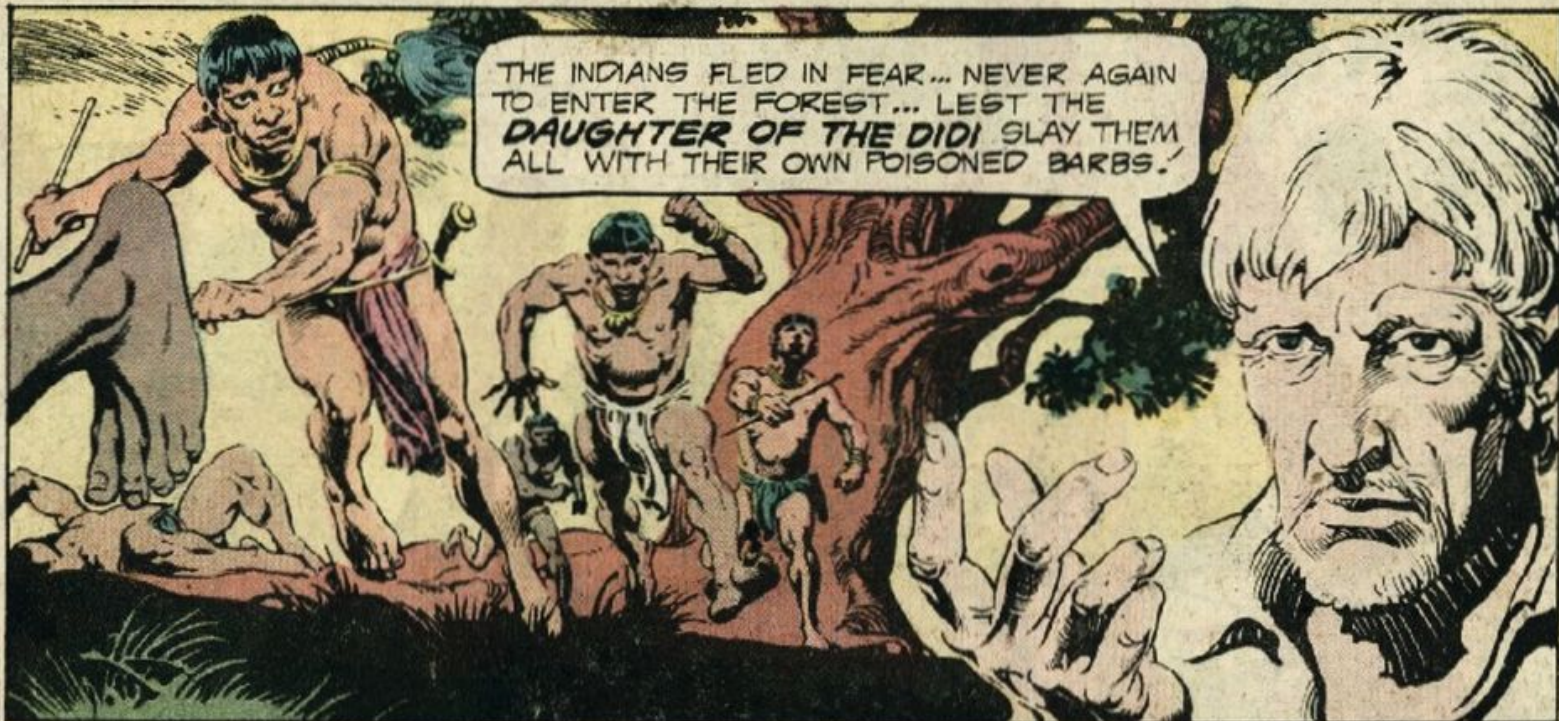
"SHE KNEW EVERY
BIRD AND THEIR
SONGS... THEY CAME
AT HER CALL..."

"EVEN THE GIANT BOA
CONSTRUCTOR WOULD
NOT HARM HER..."

"I HAVE SEEN HER
STOP THE SNARLING
JAGUARS IN THE
HEAT OF BATTLE...
WITH A SOFT TRILLING
NOTE."

"RIMA BECAME
A GIRL OF
THE JUNGLE!"





THE INDIANS FLED IN FEAR... NEVER AGAIN TO ENTER THE FOREST... LEST THE DAUGHTER OF THE DIDI SLAY THEM ALL WITH THEIR OWN POISONED BARBS!

GRANDFATHER... THESE MOUNTAINS AHEAD...

IT... IS THE PLACE! I... KNOW IT!

I WAS BORN HERE... AND... MY MOTHER DIED HERE!

IT IS... RIOLAMA!

BUT... THIS WAS **NOT** MY MOTHER'S HOME!

WAIT HERE FOR ME... I MUST GO **ALONE** THE REST OF THE WAY!

MOVING WITH THE SPEED OF A STARTLED DEER, THE JUNGLE GIRL IS GONE... LEAVING ABEL AND NUFLO BEFORE EITHER MAN CAN SPEAK A WORD.

Next issue:
PART 4

CONCLUSION:
"THE FLAMING FOREST."

MESSAGES FROM THE DIDI



Dear Joe:

I read the first issue of **RIMA THE JUNGLE GIRL** today, and all I can say is: **FANTASTIC!!!** The storyline was **FANTASTIC**, the artwork was **FANTASTIC**; even the lettering and coloring were **FANTASTIC**! The best of luck to a successful comic-book: **RIMA**!

Miss R. Pohorecky
Winnipeg, Manitoba, Canada

Dear Miss Pohorecky:

Thanks for your **FANTASTIC** letter!

Dear Joe:

I want to see much more of **RIMA THE JUNGLE GIRL**. The Space Voyagers is one of the best back-up features I've seen in some time. I usually reserve judgment on any new comic-book for at least a year before I decide if it is worthy of my attention, but **RIMA** is an exception. I only hope that you can maintain the quality in future issues.

I promise to subscribe as soon as you offer subscriptions, and I will continue to send you my opinions. Thank you.

Stephen Willson
Monroeville, Pennsylvania

Dear Stephen:

Opinions are always welcome. And so are subscriptions. You'll soon be able to order **RIMA** through our subscription department. As far as maintaining quality is concerned, our intentions are to improve with each succeeding issue.

Dear Joe:

Wow! Your new book, **RIMA THE JUNGLE GIRL**, is really something else. Faaaar out! I believe the artwork was done by Nestor Redondo, and it was very good. Nestor is an excellent artist, and draws beautiful jungle scenes.

The back-up feature also provided interesting reading. I'm glad you chose a science-fiction theme. The story was perhaps a bit too simple, with not enough explanation of the characters themselves. But the Space Voyagers presented a good concept along the lines of "Star Trek," and other quality interpretations of science-fiction. The art, by Alex Nino, was excellent; I've always enjoyed his work.

I enjoyed this new magazine very much. I look forward to learning more about **RIMA**; especially her mythical and ethereal side. Your cover for issue #1 conveyed the theme of a mystical **RIMA** beautifully. Good luck on the magazine, and please list full credits whenever possible.

Brian Prescott
W. Springfield, Mass.

Dear Brian:

To most writers and artists, writing and art

credits are almost as important as their paychecks. If we were remiss in including those credits, it's a condition that will be rectified immediately.

Dear Joe:

RIMA THE JUNGLE GIRL is beautiful! The preceding sentence best summed up my reactions to your first issue. Joe, you've got another winner on your hands. Like **TARZAN**, **RIMA** is a masterpiece in art and storytelling.

Nestor Redondo is no longer a comic-book artist; he is now a true artist in every sense of the word. The artistic detail, his style of shading, and your technique of writing, blend smoothly together and result in complete graphic and literary success.

Alex Nino is one of my favorite artists. He combines the right amount of realistic art with abstract drawings, forming a highly stylized type of artwork. Space Voyagers has much promise as a back-up, and I'll look forward to reading about their future exploits.

Joe, I'm proud to say you've done it again. Best wishes for continued success.

Arlen L. Schumer
Fair Lawn, New Jersey

Dear Arlen:

Nestor Redondo and Alex Nino are two of the top professionals in the field. Needless to say, we agree with your evaluations of their respective talents one hundred and ten percent!

Dear Joe:

Congratulations on the first issue of **RIMA**. I hope it sells a million copies. I'm awaiting the next issue, when you'll undoubtedly resolve the origin of the enigmatic jungle girl.

The art is great, the dialogue flows smoothly, and the potentials of the **RIMA** character are limitless.

As for Space Voyagers . . . Great stuff!

In the event you folks are keeping statistics, buy at least 8 D.C. mags per month, but no more than one per month put out by your "competition" (nobody is better than D. C.). My favorite D.C.'s include **The FLASH**, **SHAZAM**, the **LEGION**, **ACTION**, **J.L.A.**, **DETECTIVE**, **WORLD'S FINEST** and **ADVENTURE**. And please add **RIMA** to that list. Long Live **RIMA**!

Bob Burros
Ridgewood, New York

Dear Bob:

The D.C. Line of Super-Stars, and its staff of editorial mentors, thanks you! We also concur with your hope of that million-copy sale.

Allan Asherman
Editorial Assistant